Traduction libre par l'auteure de pp 78-81 du *Grand feu* publié aux Éditions Perce-Neige 2016. Texte inédit lu au festival littéraire international Calabash 2018 à Treasure Beach, Jamaïque

water that leap

we are with her as she is herself opening, finding a path in her mind's eye, to water she has shifted her legs from under her feet, feeling her hands for release, the book she leaves, closed on the chair's bank or this room she feels she is leaving her body, intent, then rises, muscle tendon, bone awake

you are seeing her now, you are with her now, and you are getting closer with her, to water and this time you can reach it this body, that you have seen may not remember recognize, it's yours in your mind's eye, the one you are with, this gorge you will reach you are opening the door with her leaving this place, that has kept you where you have been, and you will not turn to say goodbye, you are looking forward, to water, tasting your own saliva your own story, its beginning, middle, passage as you enter into your - self this time, hearing your - self, in time, you are walking your-self, outside of time as you are running with her and now, reaching

to plunge to find, slice matter that word

the sound of your own water, the reeds of your throat, her throat, you the reader, with her in her, there, before her as she runs to it, the shoreline she sees smells, do you feel her? breath, hear, inhale exhale, the palms of her hands pressed against each of her finger prints, she runs steps, kicks, push and flight her body in mid-air, a second suspense this is writing, a myriad of seconds slow-motion no more no less to enter, water she is transformed dives into this cool elixir, new movement belief is real again

and above ground fire

as night falls, as she is swimming here, with you, in this poem you who *are* here, with her

well-wishers have appeared they have always been there, here in this is beginning in this flow, this is a River this lake, this fire, you know they have brought kindling, past, presents you hear color, finger pigment, and somehow this is all true

something of this gold mine this tongue

this loot